Art and Identity

Yinka Shonibare

Shonibare is a British-Nigerian artist whose work explores the complicated history of colonialism and the impact of the British Empire around the world. His work *Scramble*

for Africa imagines the scene in which

European leaders argued over the African

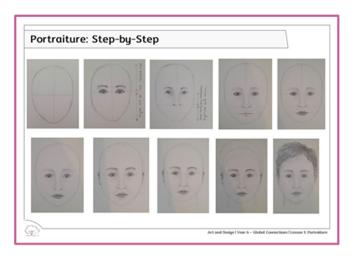
continent, each choos

as their own.









Portraiture

There are very specific rules to follow when drawing a portrait. In this unit we learned that the eyes are in the middle of the face, that we use tonal shading rather than line when drawing the nose, and that hair does not just sit on top of the head!

