

### Key knowledge - Notation

- I know how to read and write rhythms

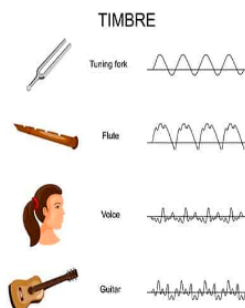
### Key Knowledge - Listening

- I know that composers use timbre to create a specific effect
- I know some key classical composers: Holst, John Williams, Hans Zimmer

### Key vocabulary

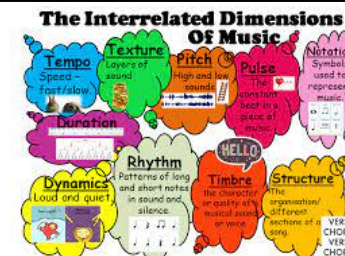
#### timbre

the particular sound of an instrument or voice



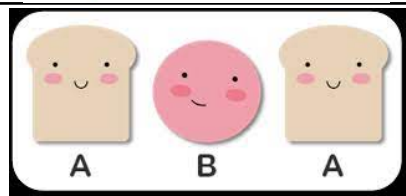
#### interrelated dimensions (elements) of music

devices used by composers to describe music



#### structure

the way the music is organised



#### scale

a term used for a group notes in a set

Scales could be major or minor, for example.

