

# Music development plan summary: Oldway Primary School

## Overview

Music Development Plan Summary Oldway Primary School  
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

### Music Intent at Oldway

At Oldway, all of our children are musicians. We progress from EYFS, developing skills and knowledge throughout Key Stage Two. Music is inclusive and all children participate in the lessons, using the Music Room where possible. We ensure that musicianship skills are continually developed through all of our music lessons.

Singing is important at Oldway. As well as singing in class, we have weekly Singing Assemblies, to develop our technique and experience a range of songs and listening in different genres. Further development in singing is offered through Performing Arts club in which children strengthen their own skills, as well as having the opportunity to work and perform locally and nationally in groups such as Young Voices, or have vocal lessons from a visiting music teacher.

In class, our children experience a range of instruments, from untuned percussion, to glockenspiels, ukuleles and violins. Music is taught regularly and lessons are supported through the Hub funded online music provider Charanga, as well as a music specialist who provides planning support and ensures progression from one year group to the next for class teachers. The subject lead monitors music through pupil conferencing, observations and discussions with staff. Assessment is formative, in the moment, and learning outcomes are recorded to show progression in line with National Curriculum expectations.

In year 5, the local Music Hub supports extra provision through Whole Class Ensemble Tuition funding. This is used to fund a professional violinist to provide class lessons for a term in addition to continued provision in smaller groups.

It is important that the children in Oldway develop as well-rounded musicians, focussing on solo and ensemble performance skills, as well as composition and active listening and appraising. They improve their own and others' work through their listening skills.

Key components of our music offer are as follows:

- A progressive and sequential music curriculum from EYFS to be ready for the expectations of year 7
- Tuition on an orchestral and non-orchestral instrument
- Progression routes to allow for children to continue to learn an instrument or voice outside the classroom
- Access to visiting music teachers on a range of instruments and voice
- Partnerships with external organisations, including Devon Music Hub and Torbay and South Devon Music Centre which allow for the chance to experience high quality live music
- Local and national performance opportunities, such as the Young Voices choir
- A wide range of extra-curricular opportunities to which all are welcome. These include, Performing Arts Club, Orchestra
- Weekly Singing Assemblies
- A plan for succession of the music lead

- Access to CPD for staff (including TAs) who deliver curriculum music

- Year 1 – children build on this through whole class exploration of rhythm and pulse, including the use of untuned percussion and the structuring of composition. Limited vocal range to develop aural and pitch matching skills. Understanding and use of graphic notation.
- Year 2 – Development to include tuned percussion and the development of composition skills. Extension of the vocal range to develop pitch matching and the start of singing in rounds, such as London’s Burning. Understanding and use of graphic notation.
- Year 3 – development of instrumental skills and beginning to understand that there are different notations for different instruments. Introduction to chord tabs for example. Exposure to music from different genres.
- Year 4 – Introduction to music tech for composition and to show understanding of the interrelated dimensions of music. Understanding that different cultures have different styles of music. Development of instrumental technique, including playing in ensemble situations.
- Year 5 – understanding of how to use the interrelated dimensions of music to create music for a specific effect or purpose. Development of vocal technique to sing in harmony. Hub and school funding allows for a violin specialist to give our children the chance to learn an orchestral instrument
- Year 6 – Development of composition skills, including the use of technology to create structured pieces of music for a purpose. Development in confidence in part singing.

## Part B: Extra-curricular music

As well as music in class, children are given the opportunity to progress further through lessons with visiting peripatetic teachers. Lessons are offered on a variety of instruments. As well as Performing Arts Club, Oldway partners with Torbay and South Devon Music Centre to offer a weekly orchestra. Children who are eligible for the Pupil Premium grant can access lessons subsidised by the school.

If children would like to take their music further, we have the following visiting music teachers:

- Rock Steady
- Piano
- Voice
- Woodwind
- Violin
- Guitar/ukulele
- Drums

Children in receipt of the Pupil Premium Grant are entitled to subsidised lessons.

Children are able to hire instruments from Devon Music Hub, however, where cost is a factor, we endeavour to remove this barrier through any available school resources. qualifications or awards pupils can achieve.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

PP Champion in the school leads on PP provision. They are offered discounted music lessons. They have the opportunity to access live orchestras yearly. Adaption for SEND is a focus across the school and training is provided from SENDCos. Schools across the Trust work together to share resources and ideas.

Children are regularly offered performance opportunities to family and friends.

In the upcoming academic year, in addition to their classroom experience, Performing Arts children will be offered the opportunity to be part of the Young Voices Choir at the World Resorts Arena in Birmingham. Children in receipt of the PPG are eligible for subsidised travel.

We work with Devon Music Hub to access live music experiences. These are not planned in advance, but have previously included the chance to see the Bournemouth Symphony Orchestra in the Great Hall of the University of Exeter and the Royal Marine Band.

We sing together in assembly every week with our music lead, Mrs Scott and perform together each term as a whole school, often in our local church, Christ Church. This includes a Harvest Service and Carol Service. In addition, KS1 perform a nativity each year and year 5 perform their classroom music to their families and friends. In the Spring Term, we host Proms in the Playground for Performing Arts, small groups and soloists, and in the summer term, Year 6 will mark the end of their primary school journey with a large-scale production.

## In the future

- Embedding adaption for SEND through the music curriculum
- To ensure that the videos show the learning outcomes in line with the planning
- Transition planning with PCSA – possible assembly with children - As a music hub partner, we will also connect with additional secondary schools in projects and as a grammar catchment, we are aware that we are preparing children for music in lots of different contexts.

## Further information

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)